

Ev'ry Time We Say Goodbye

Cole Porter (1891-1964)

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a dash. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes and quarter notes.

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and B-flat major. The vocal parts have lyrics: "Oo, oo, ah, oo. Ev'-ry time". The piano accompaniment continues with the same rhythmic pattern as in the previous section. A *rit.* (ritardando) marking is present above the Soprano part in the third measure. A page number "5" is written at the beginning of the vocal staves.

S
_ wesay goodbye, I die a little. Ev'ry time_ wesay good-bye, I won--der

A
_ wesay goodbye, I die a little. Ev'ry time_ wesay good-bye, I won--der

T
_ wesay goodbye, I die a little. Ev'ry time_ wesay good-bye, I won--der

B
_ wesay goodbye, I die a little. Ev'ry time_ wesay good-bye, I won--der

S
why a little, why the gods a-bove me, who must be in the know,--

A
why a little, why the gods a-bove me, who must be in the know,--

T
why a little, why the gods a-bove me, who must be in the know,--

B
why a little, why the gods a-bove me, who must be in the know,--

S think so little of me, they al - low you to go.

A oo, _____ they al - low you to go.

T oo, _____ they al - low you to go.

B oo, _____ they al - low you to go.

S When you're near _____ there's such an air_ of spring about it.

A When you're near _____ there's such an air_ of spring about it.

T When you're near _____ there's such an air_ of spring about it.

B When you're, when you're near there's such an air_ of spring about it.

S I can hear a lark some - where begin to sing about it.

A I can hear a lark some - where begin to sing about it.

T I can hear a lark some - where begin to sing about it.

B I can hear a lark some - where begin to sing about it.

S There's no love song fin - er, but how strange the change from

A There's no love song fin - er, but how strange the change from

T There's no love song fin - er, but how strange the change from

B There's no love song fin - er, but how strange the change from

S
major to minor, ev - 'ry time we say, ev - 'ry time we say,

A
major to minor, ev - 'ry time we say, ev - 'ry time we say,

T
major to minor, ev-'ry time we say, ev-'ry time

B
major to minor, ev-'ry time we say, ev-'ry time

S
ev'ry time we say good-bye, _____ we say goodbye.

A
ev'ry time we say _____ ev'ry time, _____ we say goodbye.

T
ev'ry time we say ev'ry time, _____ we say goodbye.

B
ev'ry time we say_ ev'ry time we say-goodbye.