

# As Torrents in Summer

(from the cantata "King Olaf")

Edward Elgar  
(1857-1934)

Andantino  $\text{♩} = 76$  SATB a cappella

*p*

Soprano  
As tor - rents in sum - mer, Half dried in their chan - nels, —

Alto  
As tor - rents in sum - mer, Half dried in their chan - nels, —

Tenor  
As tor - rents in sum - mer, Half dried in their chan - nels, —

Bass  
As tor - rents in sum - mer, Half dried in their chan - nels, —

Accomp. (For practice only)  
Andantino  $\text{♩} = 76$   
*p*

6 *ten.* *3* *ten.* *3* *dim.*

Sud - den - ly rise, — sud - den - ly rise, tho' the Sky is still cloud - less, the sky is still

*ten.* *3* *ten.* *3* *dim.*

Sud - den - ly rise, sud - den - ly rise, tho' the Sky is still cloud - less, the sky is still

*ten.* *3* *ten.* *3* *dim.*

Sud - den - ly rise, tho' the Sky — is still cloud - less, the sky is still

*ten.* *3* *ten.* *3* *dim.*

Sud - den - ly rise, — sud - den - ly rise, tho' the Sky is still cloud - less, the sky is still

*3* *3* *dim.*

\* from piano reduction,  $\text{♩} = 76$

11

cloud - less, For rain, for rain has been

cloud - less, For rain, for rain has been

cloud - less, For rain, for rain has been

cloud - less,

*pp* *mf* *p* *cresc.* *mf*

16

fall - ing, fall - ing Far off at their foun - tains;

fall - ing, rain has been fall - ing Far off at their foun - tains;

fall - ing, rain has been fall - ing Far off at their foun - tains;

For rain has been fall - ing at their foun - tains;

*espress.* *pp* *poco rit.* *pp* *poco rit.* *pp* *poco rit.* *pp* *poco rit.* *pp* *poco rit.*

22 *a tempo mf* *ten.* *cresc.*  
 By hearts— that are faint - ing Grow full to o'er - flow - ing, and they that be - hold it,

*a tempo mf* *ten.* *cresc.*  
 By hearts— that are faint - ing Grow full to o'er - flow - ing, and they that be - hold it,

*a tempo mf* *ten.* *cresc.*  
 By hearts— that are faint - ing Grow full to o'er - flow - ing, and they that be - hold it,

*a tempo mf* *ten.* *cresc.*  
 By hearts that are faint - ing Grow full to o'er - flow - ing, and they that be - hold it,

*mf* *a tempo* *ten.* *cresc.*

28 *f* *dim.* *p*  
 they that be - hold it Mar - vel, and know — not, mar - vel, and know not

*f* *dim.* *p*  
 they that be - hold it Mar - vel, and know not, mar - vel, and know not

*f* *dim.* *p*  
 they that be - hold — it, Mar - vel, mar - vel, and know not That

*f* *dim.* *p*  
 they that be - hold it Mar - vel, and know not, mar - vel, and know not

*f* *dim.* *p*

33

That God, that God at their foun-tains, their foun-tains

That God, that God at their foun-tains, Far off has been

God, that God, at their foun-tains, Far off has been

Far

39

Far off, far off has been rain-ing!

rain-ing, far off, far off has been rain-ing!

rain-ing, far off, far off has been rain-ing!

off, far off, far off has been rain-ing!