

# Chanson d'automne

Paul Verlaine (1844-1896)

Alphons Diepenbrock (1862-1921)

Tempo rubato, poco lento poco dolente

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time with a key signature of two sharps (D major). The lyrics are: "Les san - glots longs des vi-o-lons del'au-tom - ne, bles - sent mon". The Soprano part begins with a *pp* dynamic and features a melodic line with slurs and accents. The Alto part also starts with *pp* and has a more rhythmic accompaniment. The Tenor part starts with an 8-measure rest followed by a melodic line. The Bass part starts with a *pp* dynamic and provides a harmonic foundation.

The second system of the musical score continues the four-voice setting. The lyrics are: "coeur d'une lan - gueur\_ mono - to - ne. Tout suf - fo - cant et blême, quand son-". The Soprano part continues with a melodic line, marked with a 6-measure rest at the beginning of the system. The Alto part continues with its rhythmic accompaniment. The Tenor part continues with its melodic line, marked with an 8-measure rest at the beginning. The Bass part continues with its harmonic accompaniment.

11

S *pp* dolce *pp*  
 - ne l'heure, je me souviens, des jours anciens, et je pleu -

A  
 - nel'heu - re, je me sou - viens, des jours anciens, et je pleu-re.

T  
 - nel'heu - re, je me souviens, des jours an - ciens, et je pleu -

B *pp*  
 son - ne l'heu - re, je me souviens, des jours an - ciens, — et je

16 *pp*

S  
 - re. Et je m'en vais au vent mau-vais — qui m'em-

A  
 Et je m'en vais au vent mau-vais qui — m'empor-

T  
 - re. Et je m'en vais au vent mauvais qui — m'em -

B  
 pleu-re. Et je m'en vais — au vent mauvais qui m'em-

20

S  
 por - - te de çà, de-là, pareil à la feuille mor - - te.

A  
 te de çà, de-là, pa - reil à la feuil - le mor-te.

T  
 por - - te de çà, de-là, pareil à la feuille mor - - te.

B  
 por - - te de çà, de-là, — pareil à la — feuille mor-te.